

Lyon



Description

Modular tip-up seat of elegant and fine lines and compact dimensions with special acoustic features perfect for auditoriums, concert halls or performing arts centres.

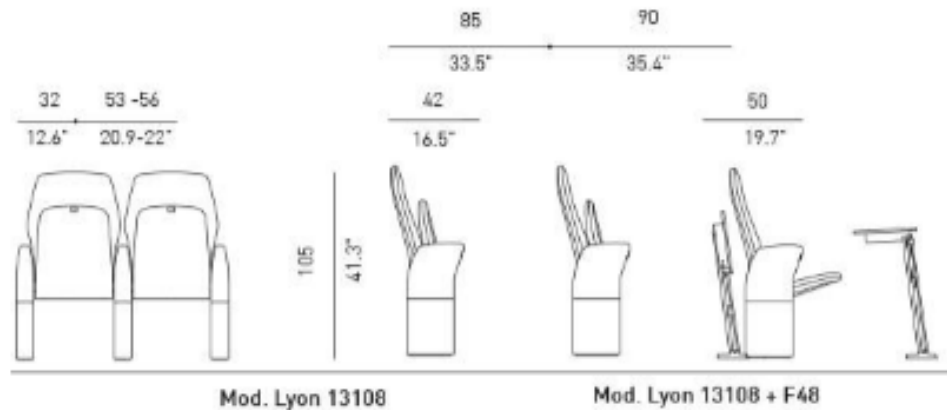
The upholstered foam seat is supported by a tubular frame, to the back of which a polyamide-injected shell is attached. This shell has little perforations, giving the seat exceptional acoustic features.

The backrest is supported by a tubular frame to which the rear of the shell is attached to, with upholstered foam at the front.

The design allows the distance between the axes to be modified from 53 to 56 cm. and the backrest tilt angle can be adjusted, thus achieving perfect backrest alignment and seat adjustment to suit the venue specifications. The seat and backrest are composed of two blocks of moulded polyurethane foam that incorporate an internal structure of injected polypropylene. The upholstery is fully integrated into the foam by means of the *Integral Form* system, without seams or stitching.

The seat tips up automatically thanks to two springs located inside the side panels. It is extremely quiet and does not require maintenance.

The seat is supported on two aluminium side structures, each consisting of three elements joined together, with the upper part serving as an armrest, forming a single assembly.



Technical Data

- Automatic tip-up seat
- Compact dimensions, allowing great optimisation of the space.
- Perforated shell giving exceptional acoustic features.
- Minimum distance between axes: 53 cm.
- Seat and backrest made of two blocks of moulded polyurethane foam.
- Along with the F48 or the F1000 table, it becomes an optimal solution for long work sessions.
- Fire response: complies with international regulations.