

Scala



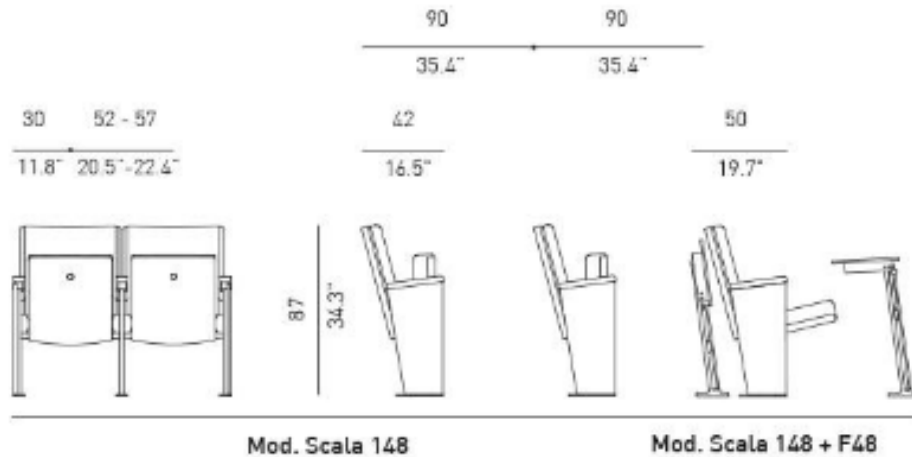
Description

The Scala 148 is a highly comfortable seat with a design that stands out for its simple and well-defined geometric forms. This seat has been specially designed for use in auditoriums, theatres and conference rooms due to its exceptional response on sound absorption.

Seat and the backrest consist of moulded plywood and an upholstered open-cell polyurethane foam cushion. The back cushion, combined with other materials, allows us to obtain acoustic absorption coefficients easily adaptable to the requirements of each project.

The seat automatically tips up thanks to a double lateral *Controlled Soft Rise Technology* system which is extremely quiet and requires no maintenance. This mechanism is manufactured from polyamide with high mechanical resistance.

The seat is fixed to the floor by two lateral metal painted structures. It can be easily adapted to the different slopes of the room by means of the base which secures it to the floor. It also allows installation of curved rows. The end of each row incorporates a beech plywood panel fixed to the floor. The intermediate sides consist of a metal structure and beechwood armrests. Each arm is common to two seats, except for the final row seats.



Technical Data

- Minimum distance between axes: 52 cm.
- Silent automatic folding mechanism.
- Excellent acoustic response.
- Three different backrest shape options: line, arc or round.
- Three different end-panel options: plywood, upholstered MDF or veneered MDF.
- Optionally, can include a central pedestal fixation.
- Optionally, a fire barrier can be incorporated.
- Optionally, can include a PLX tablet with anti-panic system.
- Fire standards: complies with international regulations.